



1966

Campus Comment, May 20, 1966

State College at Bridgewater

Volume 40

Number 13

Recommended Citation

State College at Bridgewater. (1966). *Campus Comment, May 20, 1966*. 40(13).
Retrieved from: <http://vc.bridgew.edu/comment/194>

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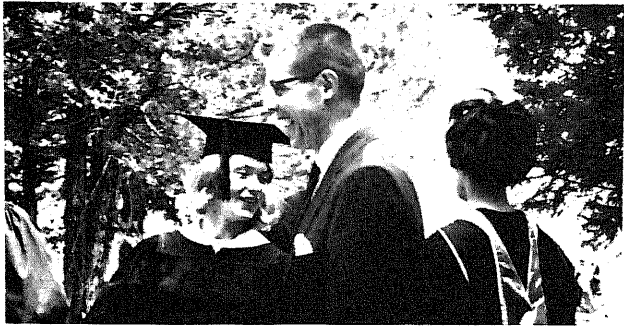


CAMPUS COMMENT

May 20, 1966

State College at Bridgewater

Vol. XL no. 13



Peggy Dooley and Dan Kelliher enjoy Honor's Day ceremonies.

OUTSTANDING SENIORS HONORED

The Student Cooperative Association Leadership Award was presented to Norlinda Bergin, and the Hill Ross Award to Janice Bolis. The Art Key Award was presented to Louis Solano and the Centennial Class Award in History to Charles Crowley. The Julia Carter Award went to Nancy L. Rish; the Class of 1953 Award to Arthur Thibodeau; the Delta Kappa Gamma Award to Patricia Medeiros. Visual Art Awards were presented to Linda Harding and Carol Burows. Barbara Leonard was the recipient of the Edith G. Shulman Award and Frederick Chipman was awarded the Kappa Delta Phi Scholarship. The M. Katherine Hill Prize went to Margaret Cabeceiras; the Anna McGroarty Award to Patricia Ellis; the Men's Athletic Association Award to Joseph Domingos; the Dr. Mary J. Moriarty Award to Joan Ando, and the Omega Iota Phi Sorority Scholarship to Mrs. Elizabeth True Cobb.

Phyllis Wells and Peter Smith received Civic Education Awards and the Physical Education Key was awarded to Rosemary McMorow. The S. Elizabeth Pope Award was presented to Patricia Bailey; the Louis C. Stearns Award in Botany to Robert C. Haynes; Le Circle Français Award to Diane St Denis; The Outstanding Student Librarian Award to Diane R. Bernier; the Dr. William G. Vinal Award in Zoology to Robert Lawton; the Fall River Area Club Award to Margaret

Cabeceiras and the Bridgewater Area Club Award to June Liberman. Choral Club Awards for the Women's Glee Club went to Cynthia Rhoades, and for the Men's Glee Club and Choral to Allan Kenny and Warren Radcliff.

The T. Leonard Kelly Award in Physical Science went to Robert Burwood; the Faculty Wives Scholarship to Carol Ferris; the Social Science Award to Joyce B. Rodrigues; the Martin T. Rizzo Memorial Award to Geoffrey Fanning; the Robert V. Fay Memorial Award to Daniel Kelliher; the John F. Kennedy Memorial Award to Richard Briggs; the Scholastic Music Award to Sandra Porter and the Drama Club Award to Geraldine Lynch.

Following the presentation of awards, Dr. Rondileau accepted the Senior Class Gift, a \$200 check for restoration of the college portraits, from Paul H. O'Brien, President of the Senior Class. William E. Cottle, Junior Class President gave the Class of 1967 Reply. Before the conclusion of the program, President Rondileau led the induction of the Student Cooperative Association Officers for 1966-67. They are: Daniel Kelliher, President; Gail Gulezian, Vice-President; Brenda Dolan, Secretary; Robert Crouch, Treasurer; and Al Benbenek, Assistant Treasurer.

The singing of the Alma Mater by the Senior Class ended the Honor Day Ceremonies for 1966.

(Review and Preview cont'd)

vived the ancient art of slapstick and farce and reached a new high in the area of sight gags, special effects, and comic stunts. With over two dozen well-known comedians on a marathon chase the comedy stands as a classic in its field.

"West Side Story" - Leonard Bernstein's modern approach to the Romeo and Juliet Theme is set against the Puerto Rican sections of New York to produce one of the most ingenious films of our times--a tragic musical. The film is also famous for its elaborate and energetic choreography as staged by Jerome Robbins.

"The Collector" - the genius of William Wyler made this compelling drama about a demented young man and his hostage--a gripping film that sustained suspense at an unbearable pitch till its gory conclusion. Making a clean sweep of last year's Cannes Film Festival the film will definitely place in the ranks of all-time excellent motion pictures.

"Two Women" - this picture reached far down to point out the dehumanizing aspects of warfare. Sophia Loren's portrayal of the Italian mother will long be remembered as one of her best roles and Vittorio DeSica's direction stands among some of his greatest achievements.

"Some Like It Hot" - a wild and wacky comedy that drew all of its force from female impersonations by Tony Curtis and Jack Lemmon and



New Dorm on Great Hill is presently under construction.

SCA ELECTIONS MAY BE HELD AGAIN

When SCA elections were held May 2nd of this year a bomb scare voided them. Rescheduled for the next day, May 3rd, a technicality concerning the nomination procedure voided them. Reheld a week later, the SCA delegates election and one class election have been questioned and may be held over.

Right now we have an official SCA executive board; Danny Kelliher, president; Gail Gulezian, vice-president; Brenda Dolan, secretary; Bob Crouch, treasurer; Al Benbenek, assistant treasurer.

"Tender is the Night" Prom Theme

"Tender Is the Night" of June first for the seniors of BSC, for that is the theme and the night of their Senior Prom. It will be held in The Louis XIV Ballroom at the Somerset Hotel on Commonwealth Avenue in Boston. Music will be supplied by the Ruby Newmann Orchestra and the favors will be stamped glassware.

Dinners will be served: filet mignon for nine dollars per person and roast Vermont turkey for seven dollars per person. These prices include gratuities and taxes.

The tables will be set up for eight people so seniors are urged by the executive committee to sign up in groups of eight for each table.

Tickets will be on sale all day May 19th and 20th in the rotunda.

(Review and Preview concl.)

Marilyn Monroe's portrayal of a 1930's vamp, *Risque and Riffard*, this film remained only inches away from treading on obscenity thanks to Billy Wilder's able direction.

"Psycho" - the undisputed Hitchcock touch had its influence on this savagely brutal story of a psychopathic killer and his eventual downfall; the "shower scene" still stands as one of the most terrifying ever filmed.

"That Touch of Mink" - this superbly slick boudoir farce was sparked by the reigning monarchs of romantic comedy - the urbanely suave Cary Grant and the brilliantly sunny Doris Day. Filmed in 1962 the picture is already considered a classic of its day.

"Lord of the Flies" - a grim screen adaptation of William Golding's already grim novel. The unique aspect of the film was its total reliance on amateur and semi-professional child actors - a truly chilling and thoroughly efficient production.

"Rebel Without a Cause" - symbolizing the lost, the beat, and the restless generations - this film tells not only the story of a troubled young man, but the story of an entire generation of young people searching for meaning within their lives. This was the picture that launched James Dean as an idol of the 50's.

The above list has not been compiled in order of rank, and has been carefully selected to represent the different phases of motion pictures production - therefore some outstanding films have been omitted because of a lack of space.

This writer would like to thank all of the members of the staff for a pleasant 4 years association and hopes that both the CAMPUS COMMENT and its readers have a happy and successful future.

VOLPE TO ADDRESS GRADUATES JUNE 5th

On Sunday, June 5, three hundred fifty-seven undergraduates will receive bachelor's degrees at Bridgewater State College graduation exercises. Master of Education degrees will be awarded to one hundred fifty students.

For the first time in the history of the college, Bachelor of Arts Degrees will be presented.

Governor John A. Volpe is scheduled to address the graduates at the ceremony in front of Boyden Hall at 2:00 p.m., speaking on "Future Challenge."

The ceremony will include the symbolic laying of the cornerstones of the new student union and the new student residences. There will also

Chapbook Winners

Chosen

Chapbook's advisors, Dr. George Green and Professor Harold DeLisle, have chosen the following winners in specific literary categories. Issued two weeks ago, the Chapbook is Bridgewater's only literary magazine which has appeared once annually in the last few years.

Fiction - Henry Kowalski, "The Green Jacket"

Poetry - Gerald Vasconcellos, "The Ordeal"

Drawing - Diane Lindstrom, "Roses"

Budget Provides for Campus Police

The Massachusetts State Legislature has passed a formal deficiency budget, and Bridgewater State has been allotted \$60,000.

\$8,000 is being used to create three permanent campus police positions. Presently, the candidates are being screened for these positions. There will be police on campus twenty four hours a day, year round.

The rest of the allotment is being used for the black topping of property that has been acquired for new parking facilities.

MEDEA ASTOUNDS AUDIENCE

by James Johnston

Medea under the direction of Dr. Karen Du Bin was probably the best drama presented by the Drama Club in the last four years. The starkness of the set and the discordant, almost cacophonous, music effectively gave the play moment.

The performance of Miss Jo Ann Diotalevi was polished and her characterization perfect. The part of the Nurse was played with skill and understanding by Miss Willa Jo Carroll.

Miss Diotalevi made her first entrance, following the scene between the Nurse and the women of Corinth, entered with her eyes rolled up into her head - as if she were completely possessed; she made the air almost electric.

Duncan Inches played Jason with dash and vitality, and although he lacked conviction in the last phase of the play, his acting can be praised as artful.



Medea, Joanne Diotalevi, spites Jason, Duncan Inches, in outstanding "Medea" performance.

be the naming of two buildings, the John Kelly Gymnasium and the Marshall Conant Science Building.

Under the direction of Dr. Karen Du Bin, the College Verse Choir will give a short history of BSC set to verse.

Mrs. J. Gerard Chandler, a member of the Board of Trustees, will present the degrees.

Students Display Talent

This time of year, when dazed students look up from a blur of dreary black and white pages, the library's art display, lent to BSC by the students of the Institute for Juvenile Guidance at Bridgewater, offers a refreshing morale booster. Such pictures as "The Saxophone" by D. Leo, and an untitled work, by R. Fidler evoke the long smothered imaginations of overwrought crammers.

The picture "Life" by C. Ryan is thought provoking to those students engaged in the psychology of the modern savage. For those cramming American History, the portrait of Abraham Lincoln in charcoal offers the understanding smile of one who educated himself, sans academia. "Kittens" by S. Nadola looks life-like enough to be a substitute for certain fluffy study companions. Thanks to the students under Mr. Donald Isaac for an interesting and varied display.

Exam Schedule Correction

Senior
Thurs., May 26 8:30 EN432 in Room 23
Fri., May 27 10:30 ED 433 in Auditorium
Tues., May 31 8:30 PH392 in S334
Tues., May 31 1:00 EN383 in Room 36

Underclassmen
Thurs., May 26 1:00 HI 271 in Room 24
Fri., May 27 1:00 MU 110 in Science Lecture Hall
Wed., June 1 8:30 HPEM 393 Out.



Joanne Diotalevi skillfully portrays Medea in drama production.

Charles Crawley played only a small role, but he performed with great animation and purpose. Michael Homer did a very good job with the role of Aegius, King of Athens.

The play reached its climax when Jason came to the house of Medea to save his children only to find that Medea's insanity has claimed their lives. Jason is reduced, as Medea and the Nurse exit with the limp and lacerated bodies of the sons of Jason.

Also included in the cast were: Arthur Paul Hackett as the tutor, Fred Fullerton as Creon, Kevin Harrington and Reginald Coler as the sons of Jason and Medea, and members of the Verse Choir.

The pacing of the play was slow and the actors had much difficulty with Robinson Jeffers dialogue, but in spite of these handicaps the play was dramatically successful.

EDITORIAL

Recently Yahoo, a humor magazine published at the University of Massachusetts has come under attack by the Massachusetts legislature because of a cartoon published depicting a priest on an altar pulling a rabbit from a chalice.

U Mass. officials have revealed that the magazine has been under investigation by the student senate for some time. The cartoon in question was also brought to the attention of U Mass. last April 21, by Bishop Welden of Springfield.

Why all the sudden controversy in late May over something that occurred in April? Is a senate investigation realistic and necessary for a cartoon (or even many) published as being allegedly "in bad taste"? Even though the incident does involve a state institution is it so fantastically earth shaking that our legislature must divert its attention from present state legislation to something that is already being investigated by the university?

U Mass, as any other school deserves the right to take care of its own business. College publications are college business.

It would seem infinitely more important for our legislature to apply itself to the problems of contract awarding and medical school building at the University of Massachusetts instead of creating a massive controversy over something old and none of the legislature's business.

KPC

LETTERS TO THE EDITOR

Dear Editor:

Most of us at Bridgewater are aware of the tremendous service performed for the cultural life of the college by its Drama Club. Its standards are high, performances are good, and its members are dedicated. This most of us know.

Some of us also know of a grave disservice being done the college by this club. The stage in our auditorium is a disgrace, not because of its admitted lack of facilities, but because of the deplorable filth to be found everywhere on it. The lobby of the auditorium is also a disgrace, not because it lacks size or beauty in itself, but because of the haphazard method of storage of our Drama Club. Who was it who defaced the back wall of the stage so that now it must be covered with drapery? Who is it who is repeatedly asked to clean the stage so that other groups may find it in usable condition? Who is it who has used the piano bench in the auditorium for a stepladder so often and so carelessly that it is nearly useless for anyone who wishes to play the piano? And who was it, after the performance of "Medea," who neglected to clean the stage, and who piled folding chairs in the library so that it was nearly impossible to walk into the auditorium for the Memorial Organ Recital to Mr. Foth on Sunday afternoon? The Drama Club.

The Drama Club was requested to clean the lobby after "Medea" for the Organ Recital on Sunday. At 2:15 on Sunday afternoon one custodian and two ushers swept the broken jells and filth from the stage and rearranged the carelessly stacked chairs in the lobby. The impression made upon guests to the Organ Recital could not have been a good one. The Drama Club is the first to ask that any group using the stage leave it clean for the use of the Drama Club; now 250 guests, the Organ Club, one custodian and two ushers request that it return the favor.

Yours truly,
Warren C. Radcliff

Dear Editor:

We would like to clear up a few points which were brought about by the recent article published by one of your freshman reporters. The Day Student Association does have a constitution which provides the association with a definite foundation for progress and stability. Under this year's executive board we have had regularly scheduled meetings, the appointment of nearly ten standing committees, and the complete control of car and locker registration.

The Day Student Association's annual Christmas Banquet was the biggest and most successful "all-college" function of the year. The DSA sponsored mixer that followed the banquet was a definite social success and was responsible for keeping more people on campus than any of the other mixers that were held that evening. This was due to the fact that the DSA provided a band as well as refreshments.

In addition to performing the heavy

volume of registration tasks the association also aided the SCA in the planning and control of the Kingsmen Concert.

The association does not deny that there are basic weaknesses within the organization. These are:

1. lack of interest on the part of the student body.
2. lack of power and authority.
3. lack of revenue in any form. (We perform all functions out the financial aid of the SCA.)

For the first time in its history, day students have a formal organization with a unique constitution that doesn't restrict an interested individual from running for office if he is not academically superior.

The basis for a strong council has been formed this year. It is now up to the student body to continue the development of a potentially strong organization.

The Day Student Association would like to thank Mr. Maguire for his "constructive" article.

The Day Student Association
Executive Board,
Rene Gagnon
George Charbonneau
Pat Ellis

Armand Marchand
Frank De Mello

Editor's Note: It is CAMPUS COMMENT policy for a reporter to answer any letter directed to him. Such an answer follows.

Dear Sir:

I would like to thank the DSA executive Board for its comments on my article. Although the personal reference to myself and to the fact that I am a Freshman seems petty and irrelevant to the question, no one can deny that the problems of DSA are considerable. What I cannot presently concede is that these problems have been solved, or are even in the process of being solved.

The list of accomplishments which is presented seems an unimpressive one. The Christmas Banquet, long a tradition on this campus, could hardly fail to be a success; word of mouth and sentimentality makes it a success before it happens. As for the DSA's part in the "planning and control of the Kingsmen Concert," it consisted of selling refreshments in the lobby. I hardly feel that the DSA can share too much of the responsibility for the success of such social functions.

As for the future of the DSA, I wish you well; but I fail to detect the uniqueness of the new DSA constitution and I fail to see any strong foundation being passed on to next year's council. I can only reiterate the closing remark of the article under protest: solve your problems and find your function. The fact that this may be difficult to accomplish does not give you the right to exist when you seem unable to accomplish little more than dispense lockers, sell coke and provide twenty-one more offices to be held. If these remarks seem too juvenile or "non-constructive," I can only hope that it is not the fault of the author.

Sincerely,
Michael J. Maguire

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"Kaleidoscope" a Swimming Success

The Aquabrytes promised us color and bright music in their 1966 water show, "Kaleidoscope." As usual they succeeded.

The costuming ranged from blue and white striped tank suits in a number called "Dance Crazes," to black leotards and tights in a number about indecision. This year the solo number, written and performed by Joanne Seminole, the club president, featured the use of bodylights. On Saturday night some mechanical difficulties with these lights produced a lovely effect by blinking on and off.

The club has recently elected its officers for next year. They are: Gail Gulezian, president; Irene Packard, vice-president; Wendy Jenkins, treasurer; Marie Heminway, corresponding secretary; Donna Daley, recording secretary; Miss Marjorie Rugen is the adviser.

TAKING ISSUE--

Political Philosophy

Charles H. Varnet

Every student at this college will become a voter in the next few years. At the age of twenty-one each of us will be expected to take his part in the political community. The effectiveness of each person's part will be determined to a large degree on the meaning of his actions. Just because a person has a college education or diploma, he cannot be expected to be a part of an intelligent electorate.

Many educated people slide into a type of political lethargy, where they leave actions and decisions to others. Sometimes this happens because a person gets too involved in his own life and specialized field. Other times it comes from a feeling of surrender over the uselessness of the individual. The sorry truth is that optimism and idealism soon wear away. Don't let this sound like a plea for idealism, because idealism and pragmatism are not opposites but necessary ingredients in any undertaking.

What can be done to stop this dangerous and speedily growing trend? As in almost everything else there is no one answer. Because this topic is so inclusive, only one suggestion will be offered to correct it. This idea will not solve the problem; but will be one step in a series of many, and some argue the most important.

The idea is so simple that it is easily seen, but little appreciated for its true worth. The idea is that each person should develop a tentative and useful political philosophy. This political view should be very general at first, so a person doesn't get bogged down in a false belief. From this base a person can evaluate ideas and retain those which he accepts as of the most worth. This may change rapidly at the start for some, but in time a value system will be set up that will give meaning to political action.

This political philosophy does not have to accept or reject either of the major parties. It does not necessarily mean becoming a conservative or a liberal. It means having some basic criteria to compare and contrast political ideas and personalities. Only in this way will voting be really intelligent.

Some basic guidelines that people might use are the afore mentioned spectrum ranging from radical to reactionary. Another basis could be either individualism or the interests of society. One can use the so called pendulum theory, where they try to see what is being over-emphasized and then join the opposite faction in order to moderate the trend. This list is far from comprehensive, and is only a starting point from which to work.

This article is written in a spirit of optimism. The writer hopes that each person will adopt his suggestion and lead toward a better government system. The time is not too late whether you be a senior or freshman to start making your criteria for a political philosophy.

Chapbook Poetry Reviewed and Prose

by Helen Murray

Chapbook, Bridgewater's official student literary magazine, offers selections of prose and poetry. Chapbook has no ads this year so this review will have to be limited to the prose and poetry.

In the prose department, Michael McGuire's "An Attempt at Unity" is an intelligent piece of work with some perceptive comments on the American ideal and the American reality.

"Gronk and Me" by Donna Daley is an example of prose that Chapbook would be wise in soliciting for future editions. It is well written, humorous, and above all entertaining, as is Carol Soare's light treatment of the formidable topic in "The Disillusionment of Education".

Joseph Battista retraces somewhat too sympathetically the motivation of Holden Caulfield in his essay on the Salinger Character.

"Green Jacket," a short story about a fashionable factory in which an old man with a penchant for poetry and a rather tacky jacket stands apart from his co-workers, plays up too obviously the themes of the impersonal factory versus the creative individual, and "materialistic ambition" versus "it's the little things that count". Henry Kowalski's description for the most part is strained, and in many instances the figures of speech are awkward.

B. E. Taylor's attempts to depict the individual in relation to himself and his environment in "and that people...will still search for a mirror". It is a sensitive and intelligent reflection that B. E. Taylor communicates with discipline and taste.

Carol Guston's "Too Soon" and "Torn" and Cheryl Faris' "Gravity" form are models of simplicity and success. Each of the poems is modest in purpose and exemplary of artistic discipline, bearing such characteristics as adequate development, appropriate diction, symmetry, and rhyme.

In "The Ordeal" G. A. Vasconcellos sandwiches an adverbial explanation (or anti-explanation) of the non-definiteness of existence in between two absolutes.

S. L. Biggart's "Treachery" at first looks like an arty arrangement of someone's vocabulary list. Actually it is a workable metaphorical exercise until the last line when Miss Briggart, for sake of alliteration, it seems, gives the reader the too-comical-to-be-pitiful image of someone leaping from a "paltry pebble".

"A Wanted Gift", is a ludicrous prosaic tale constructed somewhat to resemble verse. Aside from its embarrassing sentimentality the subject is ridiculous. A blind girl plays on the beach with some sea-

(Continued next column)

Mephistopheles



U of Mass, another Berkley? Hardly-God is dead-Yahoo! But isn't a cartoon supposed to be laughed at.

Drama Club's old theme song, "Another Opening of Another Show" made the estate of Cole Porter very wealthy; the new theme song will be "Why can't You Behave" which only goes to show how liberal an arts college can be.

Rumor has it that B.S.C. is the only college in New England that confers a B.A.T. - Bachelor of Arts in Teaching.

B.S.C. made a major contribution to the "war effort" last Saturday in Horace Mann Auditorium.

M's 333rd rule of political thumbs-to cover sins in an election year attack satire in the guise of religion on vice versa, or just ban rabbits.

From M's definitions: Honor's Day - A day when very few people are complimented very much on very little on a comparative basis.

It was a great pleasure to see a tragedy occurring on the steps of the Ad. Building rather than in the Auditorium.

A certain society, made up of people who are not better than they ought to be, will have to vacate their Frat House soon and bid goodby to Mother and a few other people who happen to live there.

M. and society love an occasional role in the gutter, the home of tarnished silver chalices and other things.

M. happy that the Olympian saw fit to go out with a wimper - a soft feeble whimper.

M. wishes to congratulate his readers for making this last year pure Hell.

(Continued from last column)

Gulls, goes home to celebrate her birthday hoping she'll get her sight back (when she blows the candles out maybe?) and wallows in self-pity when she does not. Even as prose it is grammatically illogical and anti-literate. One cliché is unforgivable; "A Wanted Gift" is a litany of clichés.

This last poem and several others one need not mention (their banality and embarrassing failure are obvious) certainly point out the need for much higher literary standards for this college publication. Quantity seemed to be the keyword, and "fill up the pages" the motto. One can only hope that future editorial boards will be much more discriminating in their selection.

SPEAKING OF SPORTS

Kevin Farrell

On May 16, right hand hurler Fred LaChapelle went all the way for BSC in a tight pitching dual with Frank McGuire of Stonehill to defeat Stonehill 2-1. LaChapelle chalked up his second victory this season.

The winning run came in the third inning for Bridgewater. Ken Dalzell led off with a single. Then Rick Taylor belted a three-bagger, sending Dalzell home from first. The deciding run followed, when Steve Anderson hit a sacrifice fly to right, driving Taylor to the plate.

A close game all the way. But BSC's moundman Fred LaChapelle had fine control, received strong support from the fielders, and held Stonehill to only one run.

As of last Monday, Ken Dalzell, hard hitting short stop for the Bears, was batting an excellent .389. Dalzell had 23 hits in 59 trips to the plate. In the field, first-baseman Rick Taylor and second-baseman Ted Mogilnicki had the top fielding percentages-- .993 and .975 respectively.

BSC's victory over Stonehill was one of only a few this year. Although some say the Bears nine have been losing one run games, they also have been shut out four times. Teams such as New Haven and powerful Quinnipiac have defeated Bridgewater by more than 11 runs.

Reason? one asks, "BSC has a strong defense on the field."

However, no real batting or pitching depth.

"But strong team spirit."

No baseball diamond on which to practice all the time.

"But what athletic team at Bridgewater wins more than half its games anyway."

It appears that the majority of BSC's varsity athletes live in the only men's dorm or at various off-campus residences. Most of Bridgewater's male students commute large distances and, thus, do not have the time to devote to sports. The location of the college is in a small country town. A college such as Boston State has better teams and athletes because of its location, in Boston where there are many surrounding high schools close to the college, and a larger male enrollment.

To sustain and support winning teams here, the college itself would have to obtain more interested and accomplished athletes, provide better facilities for the teams, and properly coach their development into winning ball clubs.